

# PAZA SAUTI

Augustine Ruta

Pa za sa u ti pi ga ke le le pa za sa u ti pi ga ke le le pi ga ke le

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the upper staff with lyrics underneath. The piano accompaniment is in the lower staff.

8 le - ke - le le ke le le ma a na m ta ka ti fu wa Is ra e li ni mku u ka ti ya ko.

The second system continues the piece from measure 8. It features the same two-staff format with treble and bass clefs. The melody and piano accompaniment continue with the lyrics.

14 1, Ta za ma Mu ngu ndi ye wo ko vu wo ko vu wa - ngu

The third system starts at measure 14. The melody in the upper staff includes a rest for the first measure, followed by the lyrics. The piano accompaniment continues in the lower staff.

20 si ta o go pa ma a na Bwa na ni ngu vu za ngu na wi mbo wa ngu.

The fourth system begins at measure 20. The melody and piano accompaniment continue with the lyrics.

26 2. Ba si kwa fu ra ha m ta te ka ma ji m ta te ka ma ji ka ti ka vi si ma

The fifth system starts at measure 26. It features a second ending for the melody, indicated by the '2.' and a repeat sign. The piano accompaniment continues in the lower staff.

33 PAZA SAUTI

vya wo ko vu 3. Mshu ku ru ni Bwa na li i ti e ni ji na la ke

40

ya ta nga ze ni ma te ndo ya ka ka ti ya ma ta i fa li i ti e ni ji na

45

la ke kwa ku wa li me tu ku ka 4. Mwi mbi e ni Bwa na kwa ku wa a me

51

te nda ma ku u na ya ju li ka ne ha ya ka ti ka du ni a yo ye, du ni a yo

58

ye.